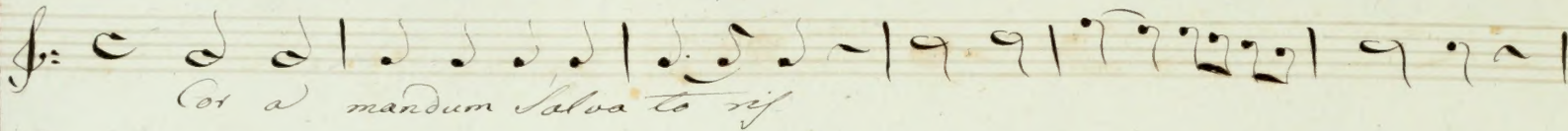
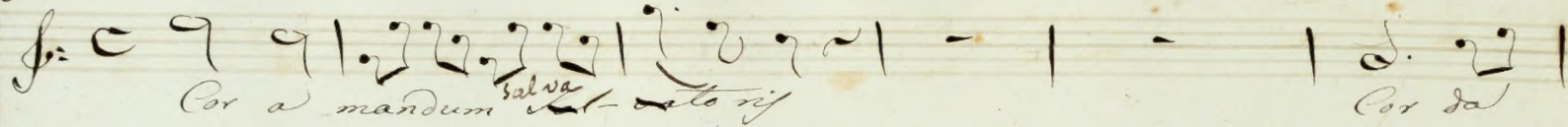


Cor amandum Petrator 6

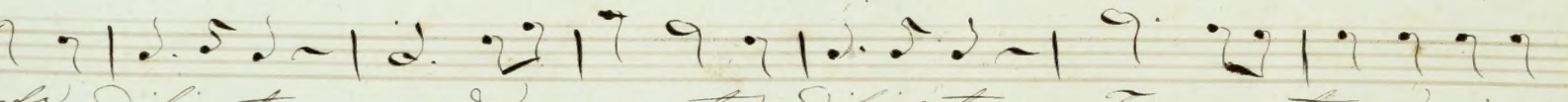
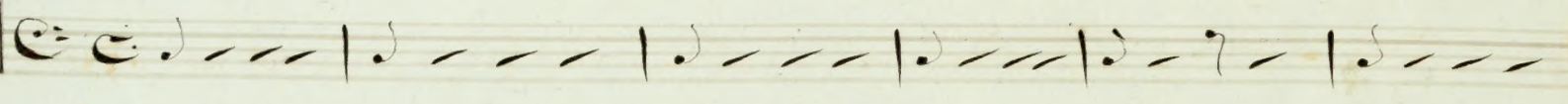
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Trio

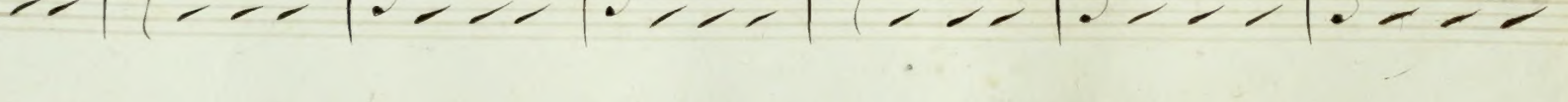
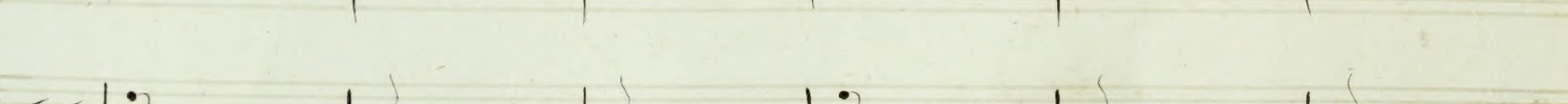
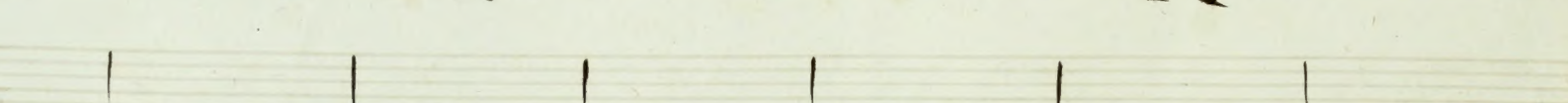
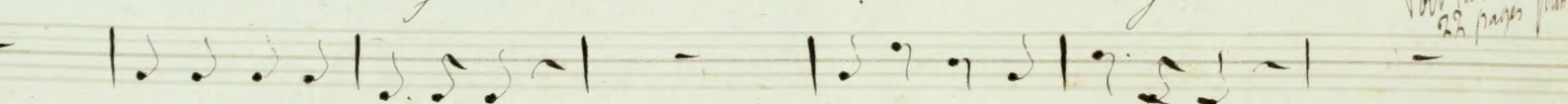
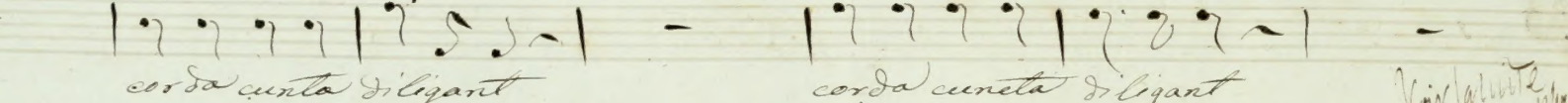
Cor amandum Salvatoris



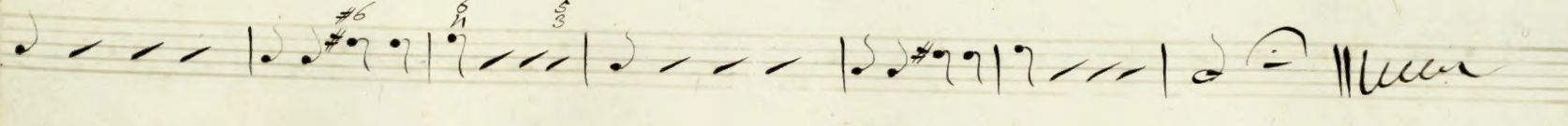
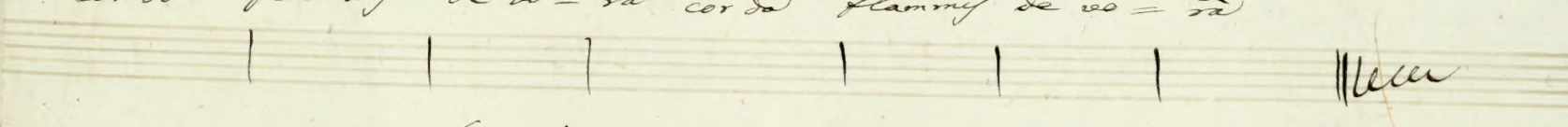
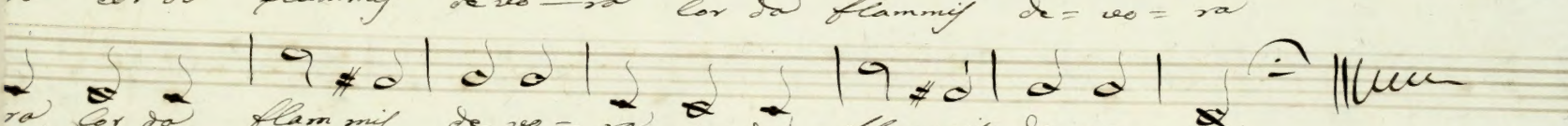
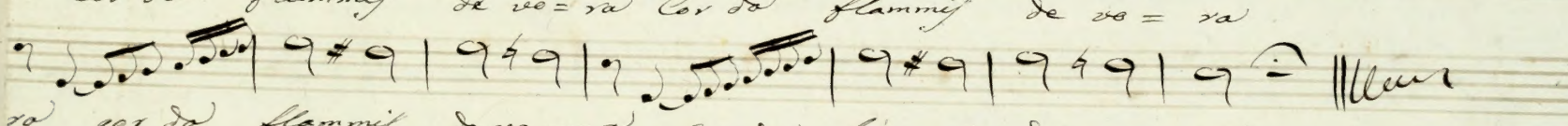
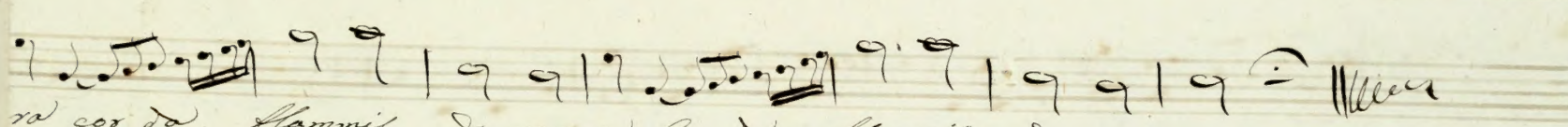
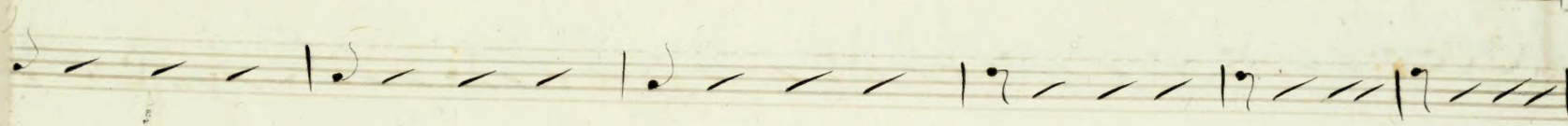
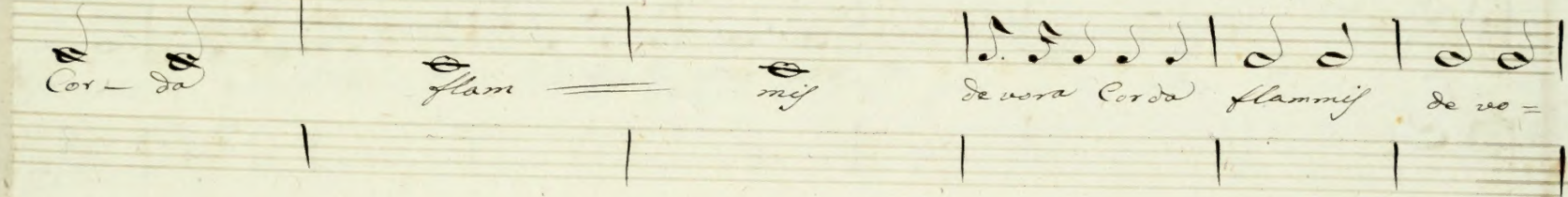
Lento



cuncta diligant cor da cuncta diligant Fons aterna pie =



Voir la suite
22 pages plus loin



Cor dulce cor amabile

Trio *And.^{no}*
1st Cor *2nd Cor*
Cor dulce *cor a = mabile* *Cor cor = a*
Cor dulce *cor a = mabile* *cor dulce* *Cor cor a =*
Cor a mabile *cor dulce* *cor a*

mabile a = more nostri saucium a = more nostri languidum
mabile *Cor dulce*
mabile *Cor dulce a = more nostri saucium a*

more nostri languidum fac mihi sis placabile fac mihi fac mihi sis pla-

more nostri languidum fac mihi sis placabile fac mihi fac mihi sis pla-

more nostri languidum fac mihi sis placabile fac mihi fac mihi sis pla-

Handwritten musical notation on a single staff, featuring various note values and rests.

ca bi le Cor dulce cor a-mabile Cor dulce cor a-mabile Cor a-mabile a-

ca bi le Cor dulce cor a-mabile Cor dulce cor a-mabile Cor a-mabile

ca bi le Cor dulce cor a-mabile Cor dulce cor a-mabile Cor a-mabile

Handwritten musical notation on a single staff, featuring various note values and rests.

more nostri saucium a more nostri languidum a more nostri

Cor Dulce

a more nostri

Cor Dulce a more nostri saucium a more nostri

languidum fac mihi sis placabile fac mihi fac mihi sis placabile =

languidum fac

languidum fac mihi sis placabile fac mihi fac mihi sis placabile = ca de

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, some beamed together. Below the staff, the lyrics are written in a cursive script: "le fae miki sis placat bi le le fae miki sis pla ca bi le". The staff ends with a double bar line and the word "Ulu" written in a stylized script.

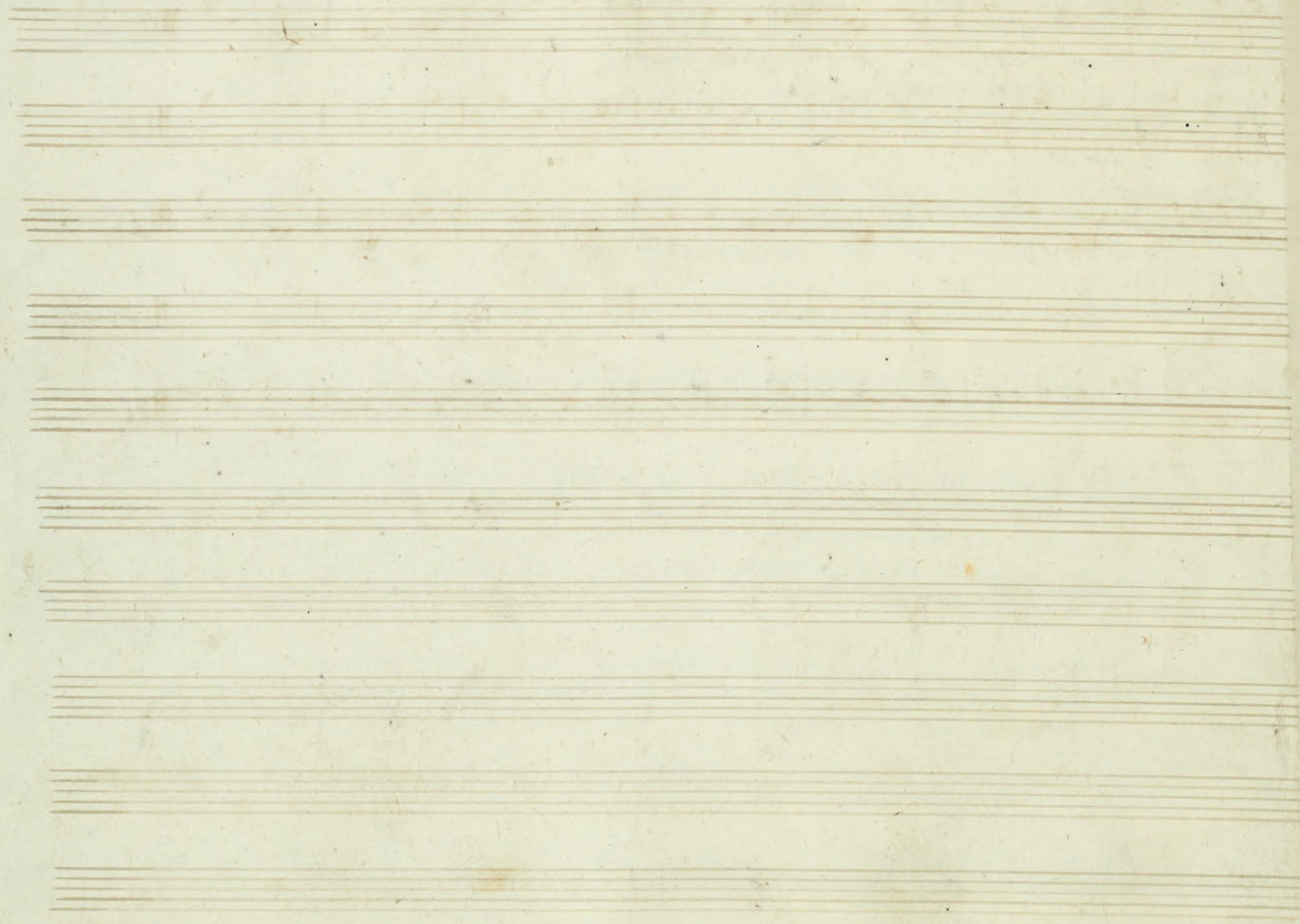
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Four empty five-line musical staves.



Alto
Tenore 1:

Tenore 2:

Basso 1:

Basso 2:

Organo

Handwritten musical score for voices and organ. The score is written on five staves. The first staff is for Alto/Tenore 1, the second for Tenore 2, the third for Basso 1, the fourth for Basso 2, and the fifth for Organo. The music is in 2/4 time and features Latin lyrics: "Ky-ri-e-e-lei-son e-lei-son Chri-ste-e-lei-son". The organ part includes complex chordal textures and melodic lines.

Continuation of the handwritten musical score. This section includes additional staves for voices and organ. The lyrics "Ky-ri-e-e-lei-son e-lei-son Chri-ste-e-lei-son" are repeated. The organ part continues with intricate accompaniment, including a prominent melodic line in the upper register.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top staff is a vocal line with lyrics: "li = re = demp = tor. mundi De = us spi". The piano accompaniment consists of nine staves, including a grand staff (treble and bass clef) and several single staves. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings.

Continuation of the handwritten musical score. The top staff continues the vocal line with lyrics: "mi = se re = re no = bi". The piano accompaniment continues on the remaining staves, maintaining the 4/4 time signature and featuring complex musical notation, including triplets and various note values. The score is written in a cursive, handwritten style.

Handwritten musical score for a piece titled "Sancta Maria" and "Sancto Divo genitrici". The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in Latin and include "Sancta Maria", "Sancto Divo genitrici", "ora pro nobis", and "Sancta Virgo Virginum". The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged paper.

Handwritten musical score, first system. It features a grand staff with five staves. The lyrics are written below the staves: "o-ra pro no-bis pro no-bis". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score, second system. It features a grand staff with five staves. The lyrics are written below the staves: "Dei qui tolles peccata mundi". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score, third system. It features a grand staff with five staves. The lyrics are written below the staves: "par-a- pare no-bis". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score, first system. The notation includes staves with notes, rests, and lyrics. The lyrics are: *mi = no*, *Agnus Dei = qui tollis pec = ca = ta mun = di*. The score is written in a historical style, likely 18th or 19th century.

Handwritten musical score, second system. The notation includes staves with notes, rests, and lyrics. The lyrics are: *mi se re = re = no*. The score continues with more musical notation, including a section with many vertical lines, possibly indicating a rapid passage or a specific performance instruction.

Alto 3/4
 1^{mo} Tenore 3/4
 2^{do} Tenore 3/4
 1^{mo} Basso C: 3/4
 2^{do} Basso C: 3/4
 Organo C: 3/4

Ne- gi na si ne
 Ne- gi na si ne la be o ri gi na li con cepta
 5⁴ 6⁴ 6⁴ 5³ 6⁴ 3³

la be o ri gi na li con- cepta
 o ra o - ra pro no - bis
 o ra o - ra pro no - bis

pp.

Handwritten musical score for the first system, featuring three staves. The top staff contains vocal lines with lyrics: "ra", "o ra ora pro- nobis", "o ra ora pro no bis", and "o ra pro". The middle staff contains piano accompaniment with dense chordal textures, marked with "no" and "bis". The bottom staff contains a continuous bass line. The system is divided into seven measures.

Handwritten musical score for the second system, featuring three staves. The top staff contains vocal lines with lyrics: "ra", "o ra pro no bis pro", "o ra", "o ra pro", and "o ra pro". The middle staff contains piano accompaniment with dense chordal textures, marked with "no" and "bis". The bottom staff contains a continuous bass line. The system is divided into seven measures.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: a half note G (below the staff), a half note F (below the staff), a half note E (below the staff), a half note D (below the staff), and a half note C (below the staff). Above the staff, the word "bis" is written in a large, stylized script. To the left of the staff, the word "no" is written in a smaller script, followed by a minus sign and a 5.